



*Aysha
Pennerman*





Biography

Aysha Pennerman's art is a light in the world, turning what's ordinary or overlooked into a colorful and culturally relevant source of pride. The Atlanta-based artist has been exploring the arts since childhood: sketching cartoon characters while her mom did her hair, drawing flowers with her grandmother, and watching her aunt make black dolls.

In college, Aysha served as the design editor for Georgia State University's newspaper, designed books and other graphics for the APEX Museum, and assisted musicians, Chloe x Halle with design projects for their competition in Radio Disney's Next Big Thing (which they won).

After graduating with a B.A. in Fine Arts and working in the corporate world, she realized her calling to impact through her art. Aysha took a leap of faith and transitioned to full-time freelancing as an artist.

Combining more than 10 years as a graphic design artist with her paintings on murals and canvases, Aysha's current work uses lines, textures, and color in silhouette figures and portraits to inspire. From back when she rebranded The Signal into a first-place, award-winning college newspaper to her present-day public and commissioned artwork, Aysha has a long history of making people proud of who they are and where they're from through art.

In 2020, Aysha launched Impactful Brush, a nonprofit organization with a mission to empower disinvested communities and youth through community-based murals that reflect the community's voice.

To read more, visit: ayshapennerman.com

Artist Statement



Impacting lives through my creative practice is my mission. As a graphic designer, painter, and muralist, I combine my skills to create inspirational messages and imagery to empower communities and show them in a colorful and beautiful light.

Influenced by silhouette art of a couple of my favorite artists, Aaron Douglas & Kara Walker. My current focus has been exploring portraiture and silhouette figures using lines and colors. With a black contemporary semi-abstract twist, it's an ongoing exploration of how textures, lines, and color can draw the viewer in.

The Dream Continues (2022), 176 SF
Plywood People's Office - 933 Lee St.
SW, Suite B1 Atlanta, GA
Commissioned by Plywood People



My Heart is Like a Marching Band (2023),
Echo Contemporary Art - 785 Echo St NW, Atlanta, GA 30318
Commissioned by The Creatives Project & Mayor's Office of Cultural Affairs



Terri's Heart (2023),
Atlanta Beltline, Southside Trail, Atlanta, GA
6' - 7' x 92.5'
Commissioned by The Atlanta Beltline



You Are A Light (2023),
10' x 87'
Harper-Archer Elementary School
Atlanta, GA (Collier Heights)
Commissioned by Trust for Public Land

In collaboration with Trust For Public Land and Harper-Archer Elementary School, I spoke and engaged with students about public art and its impact. We brainstormed ideas for the mural that I would paint for their school. Once design was approved by the school, the students came out and painted the piece with me.

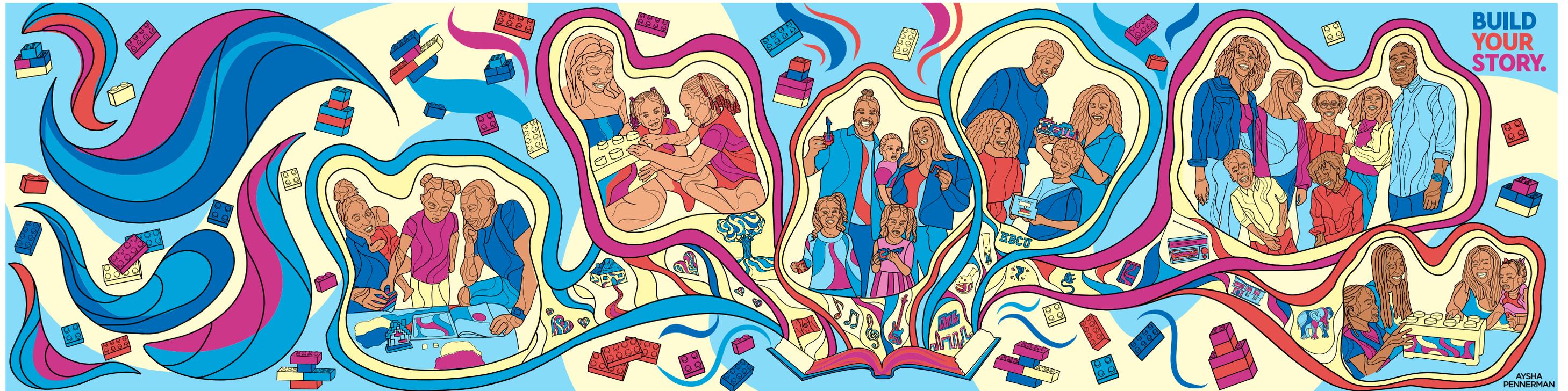


Rhythms of Magnolia (2021), 506 SF

Rodney Cook Park (Sports Courts at Southwest Corner of Park)- Vine St NW, Atlanta, GA
Commissioned by Trust for Public Land & City of Atlanta Mayor's Office of Cultural Affairs

The spirit of the historic Sunset & Magnolia Ballroom lives on. An energized and electrified crowd moved by the music, artists, and speakers of the past. Nostalgic Magnolia Ballroom posters plaster the background, as sound waves blow through the wind of the neighborhood as they used to back in the day. Magnolia flowers, also known as a flower of perseverance and adaptability illustrates the spirit of Vine City.

My hope is for this piece to spark conversations amongst different generations of Vine City. An older generation who holds on to rich memories of a place of enjoyment and community. To the curious younger generation wanting to learn more about what the Magnolia Ballroom was and how important it was to the city and its way of unifying everyone who stepped foot in there.



LEGO Build Your Story, Digital Mural Projection
(2023),
LEGO Event located at Factory Event
Commissioned by Team Epiphany on behalf of The
LEGO Group
* I Co-hosted the event with Randall Wilson



Embrace The Path (2023)
TEDWomen Conference & uni-posca Mural Collaboration
Commissioned by TED Talk Conferences
The Woodruff Arts Center, Atlanta, Ga



Interested in seeing this piece in Augmented Reality?

Download the Artivive App on Apple or Android or scan QR code below. Open the app, then hold the phone up to this art piece. Enjoy!



Reclaim What's Yours - Billboard and Augmented Reality Piece (2022),
400x1400 px

Billboard Located at 7910 Senoia Rd Fairburn, GA 30213
Commissioned by Harness & Imagine Justice



Commissioned by AIA's Young Architect Forum in partnership with Mill Creek Residential Trust and Reynoldstown Civic Improvement League. I was tasked with bridging the past of Reynoldstown to the present and future of Reynoldstown. In the early planning stages I had the honor to talk and sit down with some of the legacy residents of Reynoldstown and they shared beautiful memories of their community. [\(Read full story here\)](#)

The eyes in the background represents Madison Reynolds (who Reynoldstown was named after), an ex-slave who moved to the area and became a prominent and successful landowner.

In the foreground is a group of residents I met walking around Reynoldstown along with a few legacy members who shared some of Reynoldstown's history with me.

On Juneteenth, the community came out and painted with me.



The Soul of Reynoldstown (2021),
35' x 13'
780 Memorial Dr SE, Atlanta, GA
Commissioned by AIA's Young
Architect Forum



Vote Like Your Children's Future Depends On It Mural was commissioned by Culture Surge & iwillharness.com, in partnership with The New Georgia Project. Tasked with motivating Georgia to vote in the run-off election. 16 artists across the state were selected, and murals and other art activations went up within days. The results were amazing, with our pieces reaching around 365,000 views.

I chose to do one that's personal to my heart; my sons and their friends. All black boys growing up in a society where some will look at them as a threat. They were my reasons to vote and to motivate others to vote, to think about the future of our children.

My mural was later shown on CBS's Face the Nation.

Vote Like Your Children's Future Depends On It (2020), 65.5' x 9'
541 Edgewood Ave SE, Atlanta, GA
Commissioned by Culture Surge & iwillharness.com,



Koi Fish (2020), 15.9' x 8.5'
Office in Stone Mountain, GA



The Shafiq Group Office Mural (2019), 9' x 9'
Stone Mountain, GA

PUBLIC ART:

- 2023** Build Your Story Digital Mural Projection, LEGO, Atlanta, GA
- 2023** Embrace The Paths Collaborative Mural, TEDWomen & Uni Posca, TEDWomen's Conference, Atlanta, GA
- 2023** My Heart Is Like A Marching Band Mural, The Creatives Project & Atlanta's Office of Culture Affairs, Echo Contemporary Gallery, Atlanta, GA
- 2023** Atlanta Heights Mural, South Fulton Institute, Atlanta Heights Charter School, Atlanta, GA
- 2023** Bubbles of Affirmations, Continental Colony Elementary School, Trust For Public Land, Atlanta, GA
- 2023** Terri's Heart, Atlanta Beltline, Southside Trail, Atlanta, GA
- 2023** You Are A Light, Trust for Public Land, Harper-Archer Elementary School, Atlanta, GA
- 2023** Rosebud Elementary Community Mural, Impactful Brush & Rosebud Elementary, Loganville, GA
- 2022** Adams Park Tactical Walk Lane Mural, Atlanta Department of Transportation & Bloomberg Philanthropies, Atlanta, GA
- 2022** Mural Assistant - Adult Swim & Living Walls, West End Beltline, Atlanta, GA
- 2022** President Jimmy Carter Basketball Court, Boys & Girls Club, Art in The Paint, Plains, GA
- 2022** The Dream Continues, Plywood People, West End, Atlanta, GA
- 2022** Mural Assistance - Making a World of Difference Mural, Curated by Learning in Color, at International Community School, Decatur, GA
- 2021** Rhythms of Magnolia, Atlanta's Office of Culture Affairs & Trust For Public Land, Rodney Cook Park, Vine City
- 2021** Bayahibe Rose Basketball Court Mural, Villa Altagracia, Dominican Republic
- 2021** James Orange Leaders at Play Basketball Court Mural, Oakland City Atlanta, GA
- 2021** Dunbar Community paint project, Learning in Color & Impactful Brush Collab, Atlanta, GA
- 2021** Education for a Better World, Dunbar Elementary School in Mechanicsville, Atlanta, GA
- 2021** International Greetings, Dunbar Elementary School in Mechanicsville, Atlanta, GA

- 2021** Art In The Paint, Footlocker, & Lil Baby Collab Basketball Court, (Oakland City) Atlanta, Ga
- 2021** The Soul of Reynoldstown, Millcreek's Modera Reynoldstown, Atlanta, GA
- 2021** Mural Assistant - Adult Swim & Living Walls, Spread Love, Not Hate, Ponce Plaza, Atlanta
- 2021** Mural Assistant - Adult Swim & Living Walls, Reflection, West End Beltline, Atlanta, GA
- 2020** Vote Like Your Children's Future Depends on it, Edgewood (Staplehouse), Atlanta, GA
- 2018** You are a Light, Colony Square | Festivity Trees, Atlanta, GA
- 2018** Hope Rises Like a Phoenix, The Evolution Center, Atlanta, GA
- 2017** Co-artist lead - Love, Hope, & Miracles, Mary Hall Freedom House, Atlanta, GA

COMMISSIONED:

- 2023** Uniball & Posca Corporate mural collaboration, Chicago, IL
- 2022** Reclaim What's Yours Billboard Art, Harness & Imagine Justice, Fairburn, GA
- 2022** Microsoft Live Painting, Breast Cancer Awareness, Microsoft Atlanta
- 2022** Microsoft Live Painting, Sundresses & Seersuckers Event, Centennial Park
- 2021** Clean Juice Wall Sign, Reynoldstown, Atlanta, GA
- 2021** Modern Ruth Show Room Mural, Sandy Springs, GA
- 2021** The Puff Cuff Patio Mural, Powdersprings, GA | Untitled
- 2020** 2075 W. Park Place, Atlanta, GA. Office Mural | Hallway, Koi Fish
- 2019** The Shafiq Group, Atlanta, GA. Office Mural | Reception, Abstract
- 2019** The Shafiq Group, Atlanta, GA. Office Mural | Conf. Room, What your Mind can Achieve
- 2019** The Shafiq Group, Atlanta, GA. Office Mural, Change your Thinking, Change the World
- 2019** The Shafiq Group, Atlanta, GA. Office Mural, Be Great
- 2018** Colony Square, Atlanta, GA. Wooden Tree Mural | You are a Light
- 2014** Cushman & Wakefield, Atlanta, GA. Live Painting for Colony Square

Artist CV

WORKSHOPS & TALKS:

- 2024** Hapeville Busy Bee After School Program, Mini Mural Workshop
- 2023** Arts and Culture Program Roundtable Talk with Sizemore Group in collaboration with Atlanta Regional Commission
- 2023** Flip The Script, Creative Strategies for Meaningful Community Engagement panel talk in collaboration with The Creatives Project & Atlanta Regional Commission
- 2023** Community Arts Engagement Talk with Atlanta Regional Commission's Culture and Community Design Program
- 2023** The Deep Artist Talk, Curated by Courtney Brooks, Pulgram Art Gallery
- 2023** Newspapers to Murals - The Wide Spread Lessons of Design, National College Media Convention, College Media Association
- 2023** Art workshop with Adair Park Seniors in collaboration with The Creatives Project
- 2023** The Creatives Project & Atlanta's ArtsCool Summer Camp Public Art Talk
- 2023** Street Art Course at Spruill Arts Center with Brave Nu Ventures
- 2023** Continental Colony Elementary School Public Art Talk & Collaboration
- 2023** Museum of Design Atlanta, Summer Week Camp Street Art Workshop
- 2023** Atlanta Beltline & Parkside Elementary School Public Art Workshop and youth mural facilitator
- 2023** Atlanta Heights Charter School Community Arts Talk
- 2023** Museum of Design Atlanta, Spring Camp Street Art Workshop
- 2023** Harper-Archer Elementary School Mural Workshop & Collaboration
- 2022** The Art of Life's Blueprint, Museum of Design Atlanta & Brave Nu Ventures (Talk & Workshop)
- 2022** Panel Talk with Pop Culture Collaboration at 2022 Grants in the Arts Annual Conference, New York City, NY
- 2022** Community Art Talk with Girl Talk, Inc.

GROUP EXHIBITIONS:

- 2024** Who We Are: An Intersection of Imagination and Liberation, Curated by Courtney Brooks, Sewell Mill Cultural Center, Marietta GA
- 2023** The Creatives Project Annual Group Exhibition, Echo Contemporary, Atlanta, GA
- 2023** National Black Arts Festival's Mahogany Gala & Artist Showcase up
- 2023** The Deep, Curated by Courtney Brooks, Pulgram Art Gallery
- 2023** 2nd Annual Guardian Studio Artist Exhibition, Echo Contemporary, Atlanta, GA
- 2023** Making the Impossible Possible, The Bakery, Atlanta, GA
- 2023** Devoted, A Tribute to Artist Mothers, Curated by Nuestra Creacion
- 2022** Art of The Times Art Show, Tri-Cities Tattoo Company, East Point, GA
- 2019** High Rise Art Show at 34 Peachtree, Showerhaus Gallery, Blossom Mural Atlanta, GA
- 2019** Goat Farm Open Studio, TILA Studios | Atlanta, GA
- 2019** For the Love of Art: For the Culture, The B Complex | Atlanta, GA
- 2018** Black Girl Balanced, Shio Studio | Brooklyn, NY

FELLOWSHIPS / RESIDENCIES / MEMBERSHIPS:

- 2023-25** The Creatives Project - Artist-in-Studio Residency
- 2023** South Fulton Institute Artist Partnership
- 2022** Atlanta Regional Commission's Arts Leaders of Metro Atlanta
- 2021-2022** Plywood People (Path, Foundations, and Layers)
- 2021** ComfiArt - Design & Muse
- 2019-2021** TILA Studios
- 2018-2020** C4 Atlanta

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PRESS:

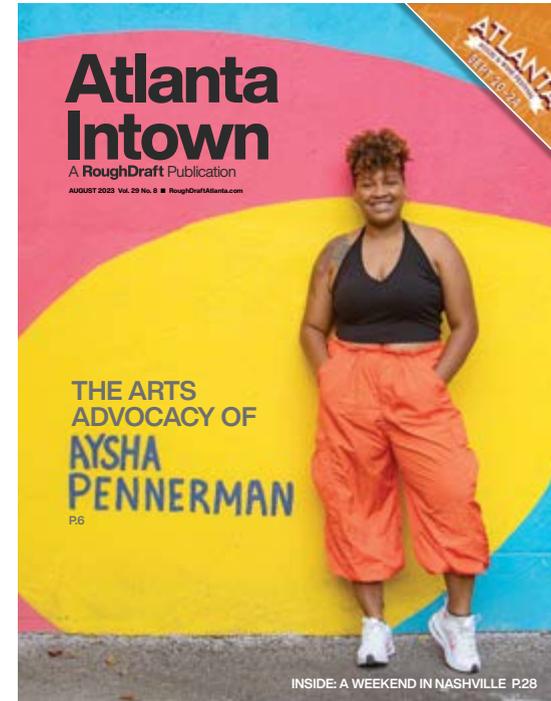
- 2023 [uni Brands Corporation Celebrates Courage Towards the Future at TEDWomen 2023](#)
PR Newswire
- 2023 [Newest Beltline murals shout joy, splash color, touch nature](#)
Atlanta Journal Constitution, Luke Gardner
- 2023 [Today in Street Art: Atlanta BeltLine's Southside Trail has three new murals](#)
Arts ATL, Luke Gardner
- 2023 Beltline Interview with Aysha Pennerman & Miranda Kyle
WABE City Lights
- 2023 [Advocacy through art with Aysha Pennerman](#)
Rough Draft Atlanta, Isadora Pennington
Atlanta Intown (Print), Isadora Pennington
- 2023 [Atlanta Artist Aysha Pennerman describes her style as 'Black contemporary semi-abstract twist'](#)
WABE City Lights
- 2023 [Atlanta Muralist Brings Smarts to Street Art Class](#)
Apem Media, Amber Perry
- 2023 [Students and Community Give Atlanta Heights Charter School a New Look on Paint Day](#)
National Heritage Academies Communications

PUBLICATIONS:

- 2012 Children Book Illustrations:
Nut Free and Happy To Be... I Am Hannah! By Tamika Fitzgibbons

EDUCATION:

- 2013 BA Fine Arts, Georgia State University, Atlanta, GA



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References



Thank You

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