



Aysha Pennerman



Aysha Pennerman's art is a light in the world, turning what's ordinary or overlooked into a colorful and culturally relevant source of pride. The Atlanta-based artist has been exploring the arts since childhood: sketching cartoon characters while her mom did her hair, drawing flowers with her grandmother, and watching her aunt make black dolls.

In college, Aysha served as the design editor for Georgia State University's newspaper, designed books and other graphics for the APEX Museum, and assisted Chloe x Halle with design projects for their competition in Radio Disney's Next Big Thing (which they won).

After graduating with a B.A. in Fine Arts and working in the corporate world, she realized her calling to impact through her art. Aysha took a leap of faith and transitioned to full-time freelancing as an artist.

Combining more than 10 years as a graphic design artist with her paintings on murals and canvases, Aysha's current work uses typography, color symbolisms, or silhouette figures to inspire. From back when she rebranded The Signal into a first-place, award-winning college newspaper to her present-day public and commissioned artwork, Aysha has a long history of making people proud of who they are and where they're from through art.

In 2020, Aysha launched Impactful Brush, a nonprofit organization with a mission to empower disinvested communities and youth through community-based murals that reflect the community's voice.

To read more, visit: ayshapennerman.com

Artist Statement



mpacting lives through my creative practice is my mission. As a graphic designer, painter, and muralist, I combine my skills to create inspirational messages and imagery to empower communities and show them in a colorful and beautiful light.

Influenced by silhouette art of a couple of my favorite artists, Aaron Douglas & Kara Walker. My current focus has been on painting single- and multi-toned silhouette figures using lines and colors. With a black contemporary semi-abstract twist, it's an ongoing exploration of how textures, lines, and color can draw the viewer in.

The Dream Continues (2022), 176 SF
Plywood People's Office - 933 Lee St.
SW, Suite B1 Atlanta, GA
Commissioned by Plywood People



Rhythms of Magnolia (2021), 506 SF

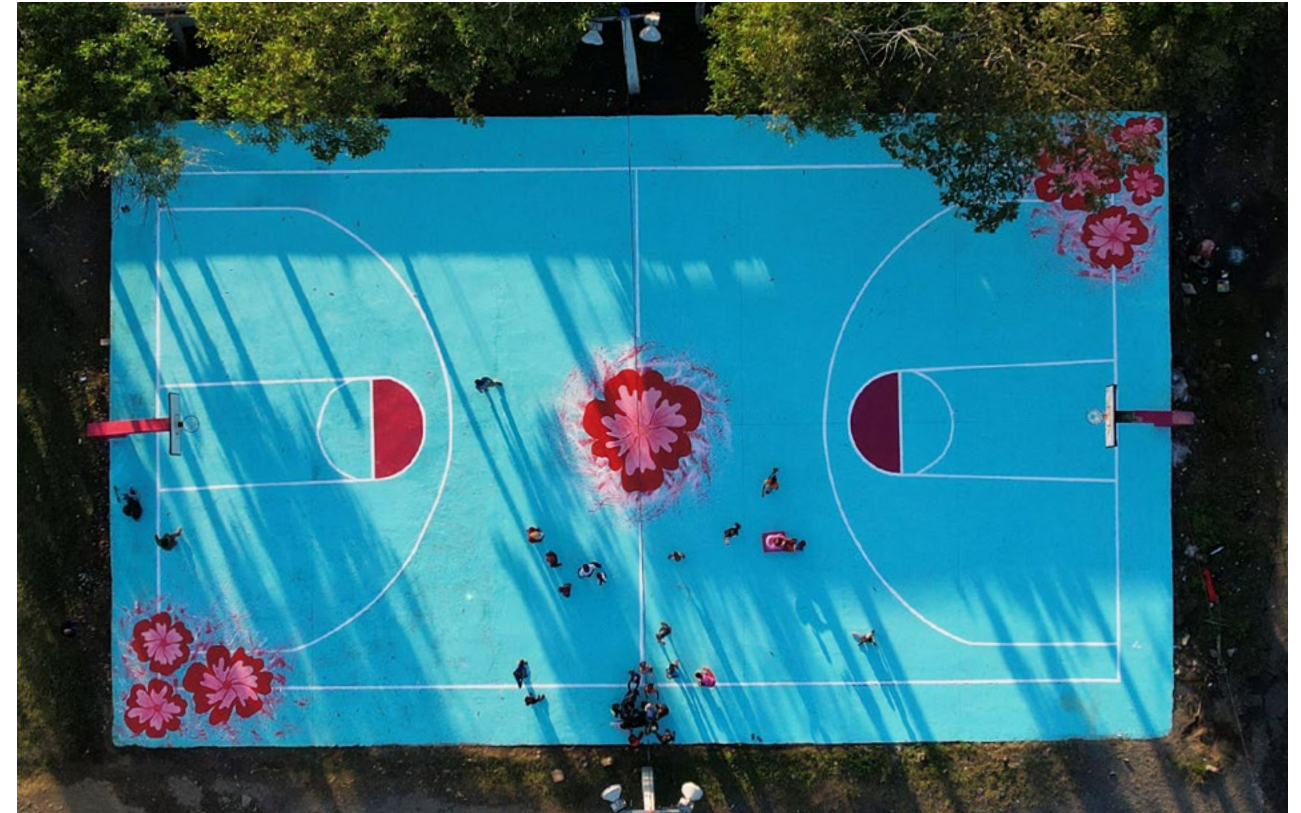
Rodney Cook Park (Sports Courts at Southwest Corner of Park)- Vine St NW, Atlanta, GA
Commissioned by Trust for Public Land & City of Atlanta Mayor's Office of Cultural Affairs

The spirit of the historic Sunset & Magnolia Ballroom lives on. An energized and electrified crowd moved by the music, artists, and speakers of the past. Nostalgic Magnolia Ballroom posters plaster the background, as sound waves blow through the wind of the neighborhood as they used to back in the day. Magnolia flowers, also known as a flower of perseverance and adaptability illustrates the spirit of Vine City.

My hope is for this piece to spark conversations amongst different generations of Vine City. An older generation who holds on to rich memories of a place of enjoyment and community. To the curious younger generation wanting to learn more about what the Magnolia Ballroom was and how important it was to the city and its way of unifying everyone who stepped foot in there.



Leaders at Play (2021), 50' x 94'
Rev. James Orange Park at Oakland City, 1305 Oakland Ln SW, Atlanta, GA
Commissioned by Art in the Paint



Bayahibe Rose (2021), 50' x 94'
Villa Altagracia, Dominican Republic
Commissioned by Art in the Paint



Commissioned by AIA's Young Architect Forum in partnership with Mill Creek Residential Trust and Reynoldstown Civic Improvement League. I was tasked with bridging the past of Reynoldstown to the present and future of Reynoldstown. In the early planning stages I had the honor to talk and sit down with some of the legacy residents of Reynoldstown and they shared beautiful memories of their community. ([Read full story here](#))

The eyes in the background represents Madison Reynolds (who Reynoldstown was named after), an ex-slave who moved to the area and became a prominent and successful landowner.

In the foreground is a group of residents I met walking around Reynoldstown along with a few legacy members who shared some of Reynoldstown's history with me.

On Juneteenth, the community came out and painted with me.



The Soul of Reynoldstown (2021),
35' x 13'
780 Memorial Dr SE, Atlanta, GA
Commissioned by AIA's Young
Architect Forum



Vote Like Your Children's Future Depends On It Mural was commissioned by Culture Surge & iwillharness.com, in partnership with The New Georgia Project. Tasked with motivating Georgia to vote in the run-off election. 16 artists across the state were selected, and murals and other art activations went up within days. The results were amazing, with our pieces reaching around 365,000 views.

I chose to do one that's personal to my heart; my sons and their friends. All black boys growing up in a society where some will look at them as a threat. They were my reasons to vote and to motivate others to vote, to think about the future of our children.

My mural was later shown on CBS's Face the Nation.

Vote Like Your Children's Future Depends On It (2020), 65.5' x 9'
541 Edgewood Ave SE, Atlanta, GA
Commissioned by Culture Surge & iwillharness.com,



The Shafiq Group Office Mural (2019), 9' x 9'
Stone Mountain, GA



Ceata's Patio (2021), 7.5' - 11.5' X 6' - 8.25'
Powder Springs, GA



Change The World (2019), 10' x 9'
Office in Stone Mountain, GA



Koi Fish (2020), 15.9' x 8.5'
Office in Stone Mountain, GA

PUBLIC ART:

- 2022** Mural Assistant - Adult Swim & Living Walls, West End Beltline, Atlanta, GA
- 2022** President Jimmy Carter Basketball Court, Boys & Girls Club, Art in The Paint, Plains, GA
- 2022** The Dream Continues, Plywood People, West End, Atlanta, GA
- 2022** Mural Assistance - Making a World of Difference Mural, Curated by Learning in Color, at International Community School, Decatur, GA
- 2021** Rhythms of Magnolia, Atlanta's Office of Culture Affairs & Trust For Public Land, Rodney Cook Park, Vine City
- 2021** Bayahibe Rose Basketball Court Mural, Villa Altagracia, Dominican Republic
- 2021** James Orange Leaders at Play Basketball Court Mural, Oakland City, Atlanta, GA
- 2021** Dunbar Community paint project, Learning in Color & Impactful Brush Collab, Atlanta, GA
- 2021** Education for a Better World, Dunbar Elementary School in Mechanicsville, Atlanta, GA
- 2021** International Greetings, Dunbar Elementary School in Mechanicsville, Atlanta, GA
- 2021** Art In The Paint, Footlocker, & Lil Baby Collab Basketball Court, (Oakland City) Atlanta, GA
- 2021** The Soul of Reynoldstown, Millcreek's Modera Reynoldstown, Atlanta, GA
- 2021** Mural Assistant - Adult Swim & Living Walls, Spread Love, Not Hate, Ponce Plaza, Atlanta
- 2021** Mural Assistant - Adult Swim & Living Walls, Reflection, West End Beltline, Atlanta, GA
- 2020** Vote Like Your Children's Future Depends on it, Edgewood (Staplehouse), Atlanta, GA
- 2018** You are a Light, Colony Square | Festivity Trees, Atlanta, GA
- 2018** Hope Rises Like a Phoenix, The Evolution Center, Atlanta, GA
- 2017** Co-artist lead - Love, Hope, & Miracles, Mary Hall Freedom House, Atlanta, GA

COMMISSIONED:

- 2022** Microsoft Live Painting, Sundresses & Seersuckers Event, Centennial Olympic Park
- 2021** Clean Juice Wall Sign, Reynoldstown, Atlanta, GA
- 2021** Modern Ruth Show Room Mural, Sandy Springs, GA
- 2021** The Puff Cuff Patio Mural, Powdersprings, GA | Untitled
- 2020** 2075 W. Park Place, Atlanta, GA. Office Mural | Hallway, Koi Fish
- 2019** The Shafiq Group, Atlanta, GA. Office Mural | Reception, Abstract
- 2019** The Shafiq Group, Atlanta, GA. Office Mural | Conf. Room, What your Mind can Achieve
- 2019** The Shafiq Group, Atlanta, GA. Office Mural, Change your Thinking, Change the World

- 2019** The Shafiq Group, Atlanta, GA. Office Mural, Be Great
- 2018** Colony Square, Atlanta, GA. Wooden Tree Mural | You are a Light
- 2014** Cushman & Wakefield, Atlanta, GA. Live Painting for Colony Square

GROUP EXHIBITIONS:

- 2019** High Rise Art Show at 34 Peachtree, Showerhaus Gallery, Blossom Mural | Atlanta, GA
- 2019** Goat Farm Open Studio, TILA Studios | Atlanta, GA
- 2019** For the Love of Art: For the Culture, The B Complex | Atlanta, GA
- 2018** Black Girl Balanced, Shio Studio | Brooklyn, New York

PUBLICATIONS:

- 2012** Children Book Illustrations:
Nut Free and Happy To Be... I Am Hannah! Tamika Fitzgibbons

FELLOWSHIPS / MEMBERSHIPS:

- 2022** Atlanta Regional Commission's Arts Leaders of Metro Atlanta
- 2021-2022** Plywood People (Path, Foundations, and Layers)
- 2021** ComfiArt - Design & Muse
- 2019-2021** TILA Studios
- 2018-2020** C4 Atlanta

EDUCATION:

- 2013** BA Fine Arts, Georgia State University, Atlanta, GA

Artist CV



Thank You

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